

ERIN COYNE | **Dancer & Choreographer**

630.664.0114 / erincoyne17@gmail.com

EDUCATION

University of Minnesota - Twin Cities

Masters in Education K-6

SEPTEMBER 2017 - MAY 2018

BS Elementary Education Foundations

SEPTEMBER 2013 - MAY 2017

BA Dance

SEPTEMBER 2013 - MAY 2017

PROFESSIONAL PERFORMANCE CAREER

Aurum / Dancer for Kinetech Arts

FEB 2023 - PRESENT

In residency at 836M Gallery in San Francisco

A Flight / Director, Dancer & Choreographer

FEB 2023

Uzay Gallery in Mission District, San Francisco

LadyBirds / Dancer for Roseann Baker

JULY 2022

ODC Pilot "six gestures of being" at ODC Theater

Crest / Director, Dancer & Choreographer

NOV 2022 - JAN 2023

SAFEhouse Arts RAW January 2023 Showcase and GLO Artist Showcase in November 2022

Phases / Dancer for FACT/SF

JULY 2022

ChoreoFest 2022 at Yerba Buena Gardens

Two / Dancer

JUNE 2022

CommUNITY Dance Exchange in Oakland, CA

Momentum / Director, Dancer & Choreographer

NOV 2021 - MAY 2022

SAFEhouse Arts RAW May 2022 Showcase and GLO Artist Showcase in November 2021

Shift / Director, Dancer & Choreographer

APRIL - NOV 2021

Award-winning Producer and Director for SHIFT in the 2021 San Francisco Indie Short Film Festival

Original score created in collaboration with music artist/producer; Nick Yokley

GLO Artist Showcase in November 2021; SAFEhouse Arts Digital Showcase in October 2021;

CommUNITY Dance Exchange at Golden Gate Park in September 2021; and Virtual Viewing Party in April 2021

Apart / Director, Dancer & Choreographer

MAY 2021

Virtual Viewing Party in April 2021 featuring movement artists from Chicago, Minneapolis, and Austin

in response to / Dancer & Choreographer

JAN - MARCH 2020

Trifecta 'A New Light' Dance Festival in Chicago, Illinois at Stage 773;

Broad Statements in Berkeley, California at Studio Azu

TRAINING

WORK 003 with Kristin Damrow & Company, FACT/SF Spring Lab 2021, FACT/SF Winter Lab 2020, Disco Riot Countertechnique Workshop 2019, Bodytraffic Summer Lab 2019, Entity (LA) Winter Lab 2017, Thodos Dance Chicago Intensive 2014

University of Minnesota Modern Dance Program 2013-2017

Trained under Toni Pierce-Sands (Horton), Erin Thompson (Release/Alexander), Scott Rink (Graham), Joanie Smith (Modern), Carl Flink (Contemporary/Bodystorming)

Pre-Collegiate Training - Joshua Manculich (Contemporary), Lizzie Mackenzie (Ballet and Contemporary), Eddy Ocampo (Jazz), Angelina Familiara (Hip Hop Foundations)

WORK IN THE ARTS

Independent Contractor / Choreographer and Dance Teacher

AUGUST 2017 - PRESENT

Kristin Damrow & Company (KDC) / Production Manager

APRIL 2021 - NOV 2022

San Francisco GYROTONIC / Course Coordinator

JULY 2020 - AUGUST 2021

Edina Art Center / Art Festival Director & Consultant

OCTOBER 2017 - SEPTEMBER 2019